

# MADE ME GLAD

Acoustic Guitar

(Eu me alegro em Ti)

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Acoustic guitar score for 'Made Me Glad' in 4/4 time, key of Bb. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first measure is marked with a mezzo-piano (*mp*) dynamic. The score includes various chords and melodic lines, with some measures containing slurs and ties. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff starts at measure 21 and includes a mezzo-forte (*mf*) dynamic marking. The sixth staff starts at measure 26 and includes a forte (*f*) dynamic marking. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and includes a mezzo-forte (*mf*) dynamic marking. The score concludes with a final measure in the eighth staff.

Chords and dynamics indicated in the score:

- Staff 1: B $\flat$ /E $\flat$  E $\flat$ , B $\flat$ /E $\flat$  E $\flat$ , F/B $\flat$  B $\flat$ , F/B $\flat$  B $\flat$ , B $\flat$ /E $\flat$  E $\flat$  (*mp*)
- Staff 2: B $\flat$ /E $\flat$  E $\flat$ , F/B $\flat$  B $\flat$ , F/B $\flat$  B $\flat$ , B $\flat$ /E $\flat$  E $\flat$ , B $\flat$ /E $\flat$  E $\flat$
- Staff 3: F/B $\flat$  B $\flat$ , F/B $\flat$  B $\flat$ , B $\flat$ /E $\flat$  E $\flat$ , B $\flat$ /E $\flat$  E $\flat$ , F/B $\flat$  B $\flat$
- Staff 4: F/B $\flat$  B $\flat$ , B $\flat$ /E $\flat$  E $\flat$ , B $\flat$ /E $\flat$  E $\flat$ , F/B $\flat$  B $\flat$ , F/B $\flat$  B $\flat$  (*mf*)
- Staff 5: B $\flat$ /E $\flat$  E $\flat$ , B $\flat$ /E $\flat$  E $\flat$ , F/B $\flat$  B $\flat$ , F/B $\flat$  B $\flat$ , E $\flat$  (*mf*)
- Staff 6: E $\flat$ , C m7, F sus4, B $\flat$ , C m7 (*f*)
- Staff 7: E $\flat$ , F sus4, B $\flat$ , B $\flat$ /D, E $\flat$
- Staff 8: F sus4, B $\flat$ /E $\flat$  E $\flat$ , B $\flat$ /E $\flat$  E $\flat$ , F/B $\flat$  B $\flat$ , F/B $\flat$  B $\flat$ , B $\flat$ /E $\flat$  E $\flat$  (*mf*)

42  $B\flat/E\flat$   $E\flat$   $F/B\flat$   $B\flat$   $F/B\flat$   $B\flat$   $B\flat/E\flat$   $E\flat$   $B\flat/E\flat$   $E\flat$

47  $F/B\flat$   $B\flat$   $F/B\flat$   $B\flat$   $E\flat$   $E\flat$   $C\ m7$

52  $F\ \text{sus}4$   $B\flat$   $C\ m7$   $E\flat$   $F\ \text{sus}4$

57  $B\flat$   $B\flat/D$   $E\flat$   $E\flat/F$   $F\ \text{sus}4$   $B\flat$

62  $C\ m7$   $E\flat$   $F\ \text{sus}4$   $B\flat$   $B\flat/D$

67  $E\flat$   $E\flat/F$   $F\ \text{sus}4$   $C\ m7$   $B\flat/D$   $G\ m$

72  $F$   $C\ m7$   $B\flat/D$   $G\ m7$   $F\ \text{sus}4$

77  $C\ m7$   $B\flat/D$   $G\ m$   $F$   $C\ m7$

82  $B\flat/D$   $G\ m7$   $F\ \text{sus}4$   $E\flat$   $E\flat$

*mf*

*f*

*mp*

## MADE ME GLAD

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## Acoustic Guitar

87 C m7 F sus4 B $\flat$  C m7 E $\flat$

*mp*

92 F sus4 B $\flat$  B $\flat$ /D E $\flat$  F sus4

97 B $\flat$  C m7 E $\flat$  F sus4 B $\flat$

*f*

102 B $\flat$ /D E $\flat$  F sus4 B $\flat$ (add9) C m7

107 E $\flat$  E $\flat$ /F F sus4 B $\flat$ (add9) C m7

111 E $\flat$  E $\flat$ /F B $\flat$

*rit.* *p*

The image shows a musical score for an acoustic guitar, titled 'MADE ME GLAD'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff (measures 87-91) features a sequence of chords: C m7, F sus4, Bb, C m7, and Eb. The second staff (measures 92-96) continues with F sus4, Bb, Bb/D, Eb, and F sus4. The third staff (measures 97-101) shows Bb, C m7, Eb, F sus4, and Bb. The fourth staff (measures 102-106) includes Bb/D, Eb, F sus4, Bb(add9), and C m7. The fifth staff (measures 107-110) contains Ebb, Eb/F, F sus4, Bb(add9), and C m7. The sixth staff (measures 111-113) features Eb, Eb/F, and Bb. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp', 'f', 'rit.', and 'p'. The piece concludes with a double bar line at the end of the sixth staff.